

142
"Daniel
Sold-
Sale

CATALOGUE
OF
A VALUABLE ASSEMBLAGE
OF
PICTURES,

CHIEFLY BY OLD MASTERS;

FROM DIFFERENT PRIVATE COLLECTIONS;

INCLUDING

A SMALL COLLECTION,

The Property of a GENTLEMAN, Deceased:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 6, 1867,

AT ONE O'CLOCK PRECISELY.

May be viewed Three days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street. St. James's
Square, S.W.*

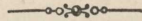
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CONDITIONS OF SALE.

—o—

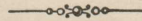
- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On SATURDAY, JULY 6, 1867,

AT ONE O'CLOCK PRECISELY.



RUBENS, After.

- 1 The Rape of Phœbe and Hilaria

RUBENS, After.

- 2 Portrait of the artist

TURNER, After.

- 3 The wreck of the 'Halsewille'

RUBENS, After.

- 4 The Tribute-money

VAN HELMONT.

- 5 Three peasants in a yard; and portrait of a gentlemen, after Titian 2

TINTORETTO.

- 6 The Presentation in the Temple

EARLY ITALIAN.

- 7 A pair of interiors, with saints

A. DEL CASTAGNO.

- 8 The Crucifixion

S. BOTTICELLI.

- 9 THE ANNUNCIATION

KALF.

- 10 Interior, with figures, utensils, &c.

LE DUC.

- 11 INTERIOR, with figures

LANSLOOT.

- 12 MATER DOLOROSA, surrounded by six subjects from the Life of Christ

A. VACCARO.

- 13 ADAM AND EVE

WEENIX.

- 14 A GREYHOUND AND DEAD GAME

ECKHOUT.

- 15 A CAVALIER SMOKING

CANALETTI SCHOOL.

- 16 THE GRAND CANAL, VENICE

SPAGNOLETTA.

17 ST. JEROME

HONDIKOETER, After.

18 Poultry and ducks

J. NORTHCOTE, R.A.

19 A HERON ATTACKED BY A DOG. *Signed*

MARLOW.

20 View of Florence

UNKNOWN.

21 A council of reformers

CARRACCI.

22 The dead Christ with the Maries

SIR C. L. EASTLAKE, P.R.A.

23 Villa d'Este

24 Civitella, near Olevano

25 Near Subiaco

J. MARTIN, K.L.

26 A view on the Thames

W. COLLINS, R.A.

27 View at Hastings

UNKNOWN.

- 28 Portrait of George III.—*small*

WYCK.

- 29 The Siege of Naumur

EARLY ITALIAN.

- 30 Two saints—in one frame

EARLY ENGLISH.

- 31 An allegory

JAMES WEBB.

- 32 A cloudy day on the Thames

R. WILSON.

- 33 A LAKE SCENE, with buildings and figures

VAN HAGEN.

- 34 A WOODY RIVER-SCENE, with sportsmen and dogs on a road

F. HACKAERT, 1800.

- 35 VIEW OF PISA. *Signed*

F. HACKAERT.

- 36 THE COMPANION

HUDSON.

- 37 PORTRAIT OF MRS. BOWATER, in a blue dress

G. PIOCCL

- 38 THE DESCENT FROM THE CROSS. *A miniature, in carved Gothic frame*

R. B. HAYDON.

- 39 Alfred in the camp of the Danes

M. ANGELO.

- 40 The Crucifixion

RATHBONE.

- 41 A landscape, with figures

A. DOLCE.

- 42 The infant Christ

RATHBONE.

- 43 A river scene, with cows watering

HOBBEMA.

- 44 A river scene, with a watermill and farm buildings

R. ROGHMAN.

- 45 A GRAND RIVER-SCENE, with peasants crossing a bridge.
Signed
-

The Property of a GENTLEMAN, Deceased.

NEEFS.

- 46 INTERIOR OF A CATHEDRAL, with figures

WILDENS.

- 47 A GRAND LANDSCAPE, with huntsmen. *Signed, and dated 1615*

BARKER (OF BATH).

- 48 A PEASANT IN A HAT, holding a stick

G. VAN AELST.

- 49 A DEAD PARTRIDGE, &c., on a marble slab. *Signed, and dated 1676*

C. B.

- 50 INTERIOR, with a doctor and two peasants

CANALETTI.

- 51 A GRAND VIEW NEAR THE RIALTO, VENICE,
with a procession of the Doge's barges

TITIAN.

- 52 THREE PHILOSOPHERS IN CONVERSATION, a child
holding a music-book

L. DA VINCI.

- 53 MONA LISA. *A capital replica of the celebrated picture in the Louvre*

CARRACCI.

- 54 ST. JOHN PREACHING

[F. HALS.

- 55 A FISHER BOY. *A capital example. Signed*

CUYP.

- 56 A RIVER SCENE, with cows watering, and boats—*on copper*

REMBRANDT SCHOOL.

- 57 A man with a letter

GUERCINO.

- 58 THE MAGDALENE HOLDING THE CRUCIFIX, a scroll and book
before her

ORIZONTI.

- 59 A GRAND CLASSICAL LANDSCAPE, with figures
60 THE COMPANION

The Following Pictures were painted by Canaletti
for the last Earl of Scarsdale, at Sutton Court,
Derbyshire, and were removed from there in
1865.

CANALETTI.

- 61 VIEW OF THE CHURCH OF S. GIORGIO MAGGIORE, VENICE
62 THE CHURCH OF STA. MARIA DELLA SALUTE
63 THE RIALTO
64 THE PIAZZETTA OF S. MARK, looking towards the Dogana

65 THE PIAZZETTA OF S. MARK, WITH THE DOGE'S LIBRARY

66 THE PIAZZETTA OF S. MARK, WITH THE DOGE'S PALACE

ZUCCARELLI.

67 A pair of landscapes, with cattle and figures

68 A pair of ditto

A DIFFERENT PROPERTY.

CANALETTI.

69 THE GRAND CANAL, VENICE

MOUCHERON.

70 A landscape, with cattle and figures

LAMBRECHTS.

71 INTERIOR OF A KITCHEN, with numerous figures. A *chef-d'œuvre*

BOTH.

72 A LANDSCAPE, with peasants and animals

J. WOUVERMANS.

73 A RIVER SCENE, with a windmill

BERGHEM.

74 PEASANTS WITH CATTLE, near a ruined building

A. OSTADE.

75 TWO PEASANTS

PARMEGIANO.

- 76 THE BIRTH OF ST. JOHN. *From the Collection of Cardinal Fesch*

JAN EKELS.

- 77 THE BUTTER MARKET, AMSTERDAM. *Signed, and dated 1765*

HOLBEIN.

- 78 THE MADONNA AND CHILD—*on copper. Signed and dated*

HORREMANS.

- 79 THE SICK CHAMBER. *Signed*

GUIDO.

- 80 ST. ANN TEACHING—*on copper*

PLATZER.

- 81 HELIODORUS IN THE TEMPLE: II. Maccabees, iii. chap.,
25 verse

F. BOL.

- 82 VENUS AND CUPID

CUYP.

- 83 PORTRAITS OF TWO OF THE CHILDREN OF CHARLES I.—whole
lengths in landscapes—a pair

MURILLO, After.

- 84 The infant Saviour and St. Joseph

BERGHEM, After.

- 85 A landscape, with peasants and animals

A. JANSENS.

- 86 THE TRIUMPH OF DAVID

BELLINI SCHOOL.

- 87 The Repose of the Holy Family, with St. Elizabeth and St. John

WILSON.

- 88 VIEW OF TIVOLI ; and the CAMPAGNA

BASSANO.

- 89 CHRIST IN THE HOUSE OF SIMEON

BASSANO.

- 90 DEPARTURE OF THE ISRAELITES FOR EGYPT

BASSANO.

- 91 THE COMPANION

POUSSIN.

- 92 CHRIST AND THE WOMAN OF SAMARIA

S. BOURDON.

- 93 JEPHTHAH'S RASH VOW

BOTH.

- 94 A LANDSCAPE

PYNACKER.

95 A LANDSCAPE

DOEL.

96 PORTRAIT OF THE DUKE OF SAXE-GOTHA, grandfather to the late Prince Consort

GIORGIONE.

97 THE MUSICIANS. *Engraved*

PALMA.

98 THE HOLY FAMILY AND SAINTS

S. ROSA.

99 A LANDSCAPE, with the Disobedient Prophet

C. CIGNANI.

100 THE HOLY FAMILY, with angels

WOUVERMANS.

101 A skirmish of cavalry

W. HUGHES, 1863.

102 Fruit and a bird's nest

P. NEEFS.

103 Interior of a prison, with figures

ZUCCARELLI.

104 A landscape, with a ruined temple, peasants, and animals

C. TOWNE.

- 105 A very small landscape, with three cows

S. A. HART, R.A., 1838.

- 106 Interior of a synagogue, with figures in argument

DORIGNY.

- 107 Nymphs decorating a figure of Terminus

- 108 Nymphs, with Mercury and Bacchanalian boys

REMBRANDT SCHOOL.

- 109 An old man in a turban

N. POUSSIN.

- 110 THE FAMILY OF DARIUS SUPPLICATING ALEXANDER

- 111 Interior of a stable, after Morland—*coloured print*

ROSA DI TIVOLI.

- 112 A SHEPHERD AND ANIMALS

- 113 THE COMPANION

I. VAN BREE.

- 114 Interior of a kitchen, with figures

GUILLEMIN.

- 115 Interior, with a woman plucking a fowl

HUYGENS.

116 Dead game and fruit

MEADOWS.

117 Near Warley, Essex

DREIBHOLER.

118 On the Seine, with boats and figures.

MULLER DE BROUYN, 1862.

119 The young artist

C. MARATTI.

120 THE VIRGIN AND CHILD

HAYMAN.

121 A school

JAN STEEN.

122 An interior, with peasants

ROSA DI TIVOLI.

123 Peasants and animals

124 The companion

WILSON.

125 A river scene, with figures

S. RUYSDAEL.

- 126 A river scene, with a windmill

UNKNOWN.

- 127 A deception

GUERCINO.

- 128 The Dream of St. Jerome

- 129 Cleopatra—oval

GLAUBER.

- 130 A landscape, with the Flight into Egypt

VIVIANI.

- 131 Roman ruins and figures

POUSSIN SCHOOL.

- 132 Nessus and Dejanira

RAFFAELLE, After.

- 133 St John preaching

UNKNOWN.

- 134 A landscape, with cattle

A. DURER SCHOOL.

- 135 The calling of Zebedee's children

R. RUYSCH.

- 136 A group of flowers in a glass and insects

NASMYTH.

- 137 A landscape, with figures

MODERN.

- 138 Nymphs bathing

BOTH.

- 139 An Italian landscape, with peasants

NASMYTH.

- 140 Dalbraden Castle, North Wales

ROTENHAEMER.

- 141 St. John with the lamb—*on copper*

TITIAN, After.

- ✓ 142 Danae

BERGHEM, After.

- 143 A grand landscape, with figures and animals

DUTCH.

- 144 A frozen river-scene, with figures ; and a seapiece

ITALIAN.

- 145 Venus and Adonis—oval

MODERN.

146 A farmyard

CARRACCI.

147 The calling of St. Andrew

W. DANIELL, R.A.

148 A view in India

MODERN.

149 View of a country-house, near a town ; and a landscape

DUTCH SCHOOL.

150 A LANDSCAPE, with cattle and sheep

MURILLO, After.

151 St. John with the lamb

UNKNOWN.

152 Portraits of a lady and gentleman—a pair—ovals

153 A lady in a blue dress ; and flowers and fruit

2

MODERN.

154 A landscape, with cattle

155 An engraving of a landscape after Hobbema

L. P. P., 1721.

156 Seaports : a pair of drawings in body colours

REMBRANDT.

157 Head of a Rabbi

UNKNOWN.

158 Misers ; and head of an Oriental

2

G. DOW.

159 A woman with a flowerpot

A. KAUFFMAN.

160 Terpsichore

FINIS.

We beg to inclose a Catalogue in which your Property is included, and shall be glad to be favoured with any instructions you may wish to give respecting it. If it be your intention that it should be sold without reserve, please to return this paper with your Signature. *Unless written Instructions are sent, the Property will be bought in.* It is particularly requested that you will send instructions at least one clear day before the Sale takes place, and a low reserve price is recommended.

We remain,

Your obedient Servants,

CHRISTIE, MANSON & WOODS,

King Street, St. James's Square, S.W.

I direct my Property to be Sold without Reserve.

(For Signature) _____